



UNIVERSITY of WEST FLORIDA
HISTORIC TRUST



ANNUAL REPORT 17-18

UWF Historic Trust

By The Numbers

88,887

Web Visitors

359

PMA Members

271

Historic Trust
Members

302

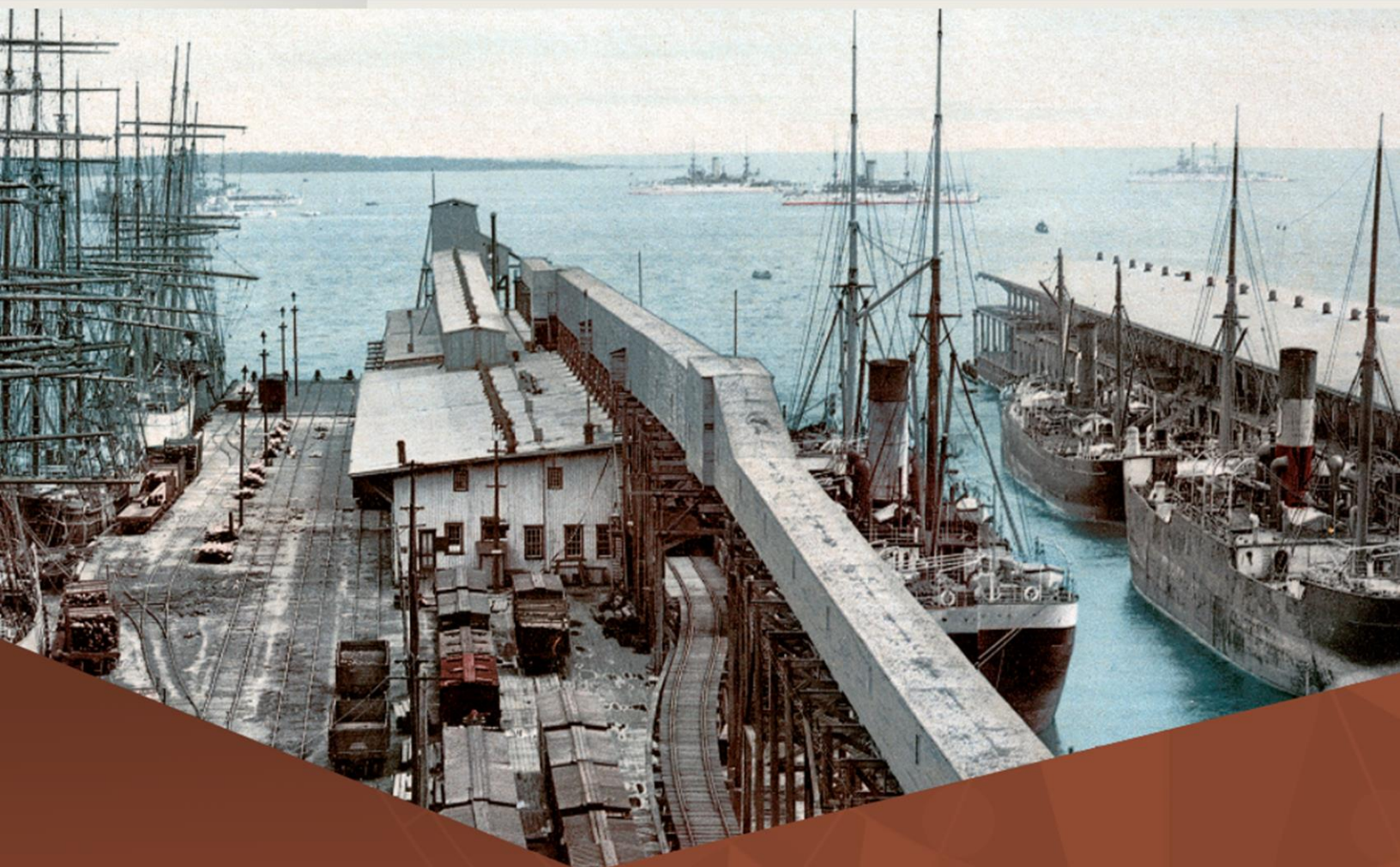
Events

5,641

Volunteer Hours

178,933

Visitors



Successes & Stories

Maritime Murals

In April 2018, the UWF Historic Trust announced the completion of the installation of two maritime-themed murals in downtown Pensacola. The project was made possible by a grant from the National Park Service and technical assistance from the UWF Department of History, the UWF Archaeology Institute and the Florida Public Archaeology Network.



CUBED 2017

CUBED was a Twelve Day Outdoor Mural Installation held in November 2017 - in downtown Pensacola as part of Pensacola Foo Foo Festival. This outdoor mural installation offered a Live Mural-Making Performance where the public could engage with these artists by witnessing their process and asking questions. CUBED has been relocated to its current exhibition place here at Museum Plaza.

Museum Plaza Final Touches

Museum Plaza behind the T.T Wentworth Jr., Florida State Museum created a unifying space between the UWF Historic Trust museums. Throughout the 17-18 year, construction was ongoing to create the space. A generous gift from Impact 100 Pensacola Bay Area provided a Storytelling Circle for the space. The ribbon-cutting for Museum Plaza will occur in Spring 2019.

The Simpson House at Arcadia Homestead

In the summer of 2018, UWF archaeology students worked to uncover more of the plantation house that once stood at the Arcadia Mill Archaeological Site. The new house which sits on the property will become another site for visitors to the mill. Exhibits in the house will provide more information about the lives of the people who lived and worked at the mill.



Exhibits

Philately & Friendship: The Art of ACE

Short-term Exhibition

Philately & Friendship: The Art of ACE features 50 illustrated envelopes, as well as pages of personal correspondence, created by members of the Art Cover Exchange, also known as ACE. The postal art included in the exhibition was sent by ACE members around the work to fellow member and local artist Manuel Runyan during the 1930s and 1940s.

Finding Florida: Maps from the John Emmanuel Collection

Short-term Exhibition

Finding Florida: Maps from the John Emmanuel Collection featured a collection of 11 Florida maps. The dates of the 11 maps range from 1774 to 1891. The most unusual map, printed in 1778, is a map of Lake Superior with an inset of the Florida peninsula.

The City of Five Flags

Long-term Exhibition

The City of Five Flags tells the unique story of Pensacola through artifacts, photographs and stories told through archaeology and preservation efforts. Renovated in 2012, the City of Five Flags exhibit includes streamlined timelines, engaging interactives, one-of-a-kind artifacts, and immersive environments all designed to help visitors experience life in Pensacola under five different flags.

Cotton Fields to Congress: The Life and Career of Earl Hutto

Short-Term Exhibition

The exhibit replicates the feel of a campaign headquarters on election night as visitors trace Hutto's career from the Alabama cotton fields into sportscasting, television and radio production, and eventually into state and national politics. A pictorial biography and timeline showcases Congressman Hutto's interactions with local and national military personnel, political figures, and celebrities. The exhibit features memorabilia and artifacts from his eight terms of political service, including a vignette of his Congressional office. In his travels around the world, Congressman Hutto never forgot his local roots, and the exhibit pays tribute to his efforts and accomplishments on behalf of northwest Florida.

Education

From our hands-on activities, to educational tours, lectures, and a vast collection and archives, the UWF Historic Trust provides educational enrichment for our guests and community.

Summer History and Archaeology Camp

A one-week social studies enrichment camp for students in grades 4-6 that will immerse campers in hands-on activities in history and archaeology. Campers will visit an archaeology lab, museums, historic sites, and archival collections in downtown Pensacola.

Story Tyme

Grandma Jenkins reads children engaging, fun, educational stories. Join us at the Pensacola Children's Museum and take part in this free public reading program that activates children's imaginations.

Living History

Living history seeks to educate visitors by interpreting how people lived in the past through demonstrations and interaction. This colonial programming depicts life in the early 19th century when Pensacola was a colony under Spanish rule. Activities include open hearth cooking, butter churning, gardening, candle making, laundry and more



Arcadia Mill

Set among the pine forests of Santa Rosa County, Florida, our 42 acre property will take you through 200 years of history. Arcadia Mill Archaeological Site seeks to promote life-long learning, community engagement, critical thinking, and historical and cultural understanding within a broad context. Visit Arcadia Mill to explore and enhance your local educational experience beyond UWF campus borders.

Homestead Development

Thanks to a grant from the Florida Division of Historical Resources, Arcadia staff have been working to restore the home which sits on the Arcadia site--the Simpson House. Staff have developed interpretive material including tour information, exhibit installations, outdoor interpretive features, and educational programming. The homestead site will open during spring 2019 as a ticketed venue.

Programming

Arcadia Mill programming includes monthly Kids Arts & Crafts and annual events like the *Secrets of Santa Rosa: Archaeology and History in Your Backyard* lecture series and the evening lantern tour, Arcadia After Dark. Seasonal programming includes the Sawmills & Skirmishes Civil War tour in the Fall and the Florida's Flora tour in the Spring.

Museum in a Trunk

Including education programming throughout the year, teachers can now check out a museum trunk from Arcadia Mill and teach classroom lessons in a unique way. The Civil War Trunk, recommended for 3rd- 4th graders, brings this crucial period of our country's history to life. The trunk is filled with clothing, games and toys, and home goods that represent Santa Rosa County during the Civil War.



Pensacola Museum of Art

The University of West Florida's Pensacola Museum of Art (PMA) presents engaging cross-disciplinary exhibitions, educational programming, and stewards a growing collection of modern and contemporary art of the nineteenth, twentieth, and twenty-first centuries. As the newest addition to the UWF Historic Trust museums, the PMA has grown into its own under the UWF umbrella and has created a unique niche of education, exhibitions and programming for the Pensacola community and beyond.





GRETCHEN OYE
GRETCHEN OYE

PMA Exhibits

Rebels with a Cause: American Impressionist Women

This timely exhibition presented a selection of works by female artists active between the mid-19th and mid-20th centuries who rebelled against the conventions of their day by exhibiting alongside their male counterparts, receiving awards and clearing a path for future artists.

Cut Up/Cut Out

As an exhibition of national and international artists who explore the captivating methods of decorative piercing and cutting, “Cut Up/Cut Out” allowed visitors of all ages to discover more about the art of paper, paper-making and the transformative experience of cutting.

Katrina Andry: Depose and Dispose (of)

This exhibition of work by Katrina Andry invited viewers to engage in collective empathy and understand the tangible, societal consequences of loss through systemic brutality. The anthropomorphic series of prints places people in vulnerable positions and situations to emphasize their humanity, while at the same time addressing the correlations between being referenced as an animal and the loss of personhood.

Hustle Museum of Spectacle

This unique exhibition included work from Matty Jankowski, Jimbo Easter, Julia Gorton along with Circus! Photographs of Frederick W. Glasier from the collection of The John & Mable Ringling Museum of Art. This multi-faceted experience allowed viewers to engage the senses while contemplating the histories of American museums and sideshows, subcultures and non-normative representations of gender, class, and sexuality spanning a timeline from the 1800s to the present.

Crossing Boundaries: Art and the Future of Energy National Juried Exhibition

This exhibition featured invited and juried artists whose trans-disciplinary works attend to and contemplate issues such as the future of clean energy, eco-aesthetics, eco-justice, sustainability, social practice and the environment, the intersections of science, technology, engineering, art and math that are contextualized through aesthetic practices.





PMA Education

Autism-Friendly Programming

In an effort to be more inclusive of Pensacola's autism community, the PMA has extended its autism-friendly programming throughout the year. Along with a weekly Art Academy for Autism class held at the PMA, Spooktacular is held every Halloween to provide a low-sensory options for children on the autism spectrum to enjoy the holiday.

Preschool Art Time

This class engages young artists with a variety of art materials and mediums which hones their fine motor skills while encouraging creative explorations in the PMA Art Studio.

Afterschool Art Club

In this semester long studio workshop, students develop their artistic skills by engaging in the creative process from planning to creation. This workshop introduces emerging artists to a variety of media and encourages self-expression through the development and practice of art fundamentals.

Next Generation Home School

Each class is designed to adhere to the National Visual Arts Standards and will introduce homeschool students to a wide range of materials developing their creativity and artistic skills. The end of the semester culminates in an exhibition of selected artwork for parents and friends to view.